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Hilltop Staff

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Negro Enrollment Declining in Dental School

This year's freshman class of the Howard University School of Dentistry revealed a continuing decline in Negro dental students. There were approximately 375 applicants to the School of Dentistry for the fall semester of 1967, but of this 375, less than 70 were Negro applicants. Out of these 70 Negroes 29 were admitted to the school.

The number of Negro dental students in the School of Dentistry has been lessening for the past six years. In 1961, there were approximately 350 Negro students out of a total enrollment of about 400, whereas this year there were fewer than 75 Negro applicants.

The nation as a whole is suffering a lack of Negro dentists.

While the ratio of dentists to people in the United States is 1 for every 1900 persons, the ratio for Negroes is 1 to 10,000 persons. Moreover, the dental force of the nation was 3% Negro in 1940, while today it has lessened to 2%.

Because Howard University graduates the majority of Negro dentists in the nation, and its School of Dentistry is primarily concerned with Negro students, Dr. Jean Sinkford, Associate Dean of the School of Dentistry, stated in an interview that the dental school as a whole is "very much concerned" with the low number of Negro applicants, and Negro students at the School of Dentistry. She feels, however,

that the unfavorable statistics are "good and bad," good, in that "these figures can be used to secure money and elicit students to select dentistry as a career."

The School of Dentistry is presently involved in a vigorous recruitment program. "Teams have been sent to southern college campuses films and brochures of dentistry have been improved, and high school counselors are being educated to put material about dentistry in the student's hand," says Dr. Sinkford, in order that students might understand the "wide scope of dentistry" and choose it as a career. Dr. Sinkford states further that the Dental School alumni augment the School of Dentistry's

recruiting efforts by doing person to person recruitment on the community level.

Although the Dental School is making this effort to secure more Negro students, Dr. Sinkford says she "would like to see more Negroes in the School of Dentistry only if they are qualified. If they are not qualified they are unable to compete with qualified students and a high dropout rate would occur. Over the past five years," she said, "there has been a 50% dropout rate--primarily Negroes."

Dr. Sinkford cited the reason for the decline in Negro applicants and students at the School of Dentistry as being a "lack of qualified Negro applicants." All applicants are required to pass a

dental aptitude test as a requirement for admission. Many Negro applicants do not pass this test, while, as Dr. Sinkford says, many "white applicants are very qualified."

The Negro students who are qualified and are admitted to the School of Dentistry are "consistently found holding jobs" sometimes eight hours a day. These students usually cannot combine being employed and studying dentistry and as a result drop out, Dr. Sinkford says that the Dental School is presently appealing to the Ford Foundation, health professions, and the Federal Government for financial aid so that these working students may devote full time to their study of dentistry.

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BOXING: -- Dr. Nathan Hare, a sociologist and former Howard teacher, poses at a recent press conference at which he announced his return to boxing.

Exiles Explain Dismissal; Indict Amos 'n Andy Aura

by John Barber

Project awareness held its second program yesterday in Cramton auditorium. The theme of the program was Howard University, a black campus revolt. The speakers for the program were Jay Green, Nathan Hare, and Michael Nussbaum.

The purpose of the program was to make Howard Students aware of the conditions at Howard University. Mr. Nussbaum spoke first and informed the audience of a paper which Howard University has sent to the court of appeals to tell the court what they plan to do about the students and teachers who were dismissed last year.

Mr. Nussbaum said the paper related to the fact that the students who were reinstated at Howard would be allowed to complete

their academic careers and no disciplinary action will be taken against them for last year's demonstrations.

Concerning the dismissed instructors Nussbaum said that Howard held to the fact that these teachers had one year contracts which would not be renewed, nor will the instructors be given a hearing or rehired.

Nathan Hare was the next speaker and he stated that he was speaking of last year's rebellion from the view point of a faculty member. He went on to say that he came to Howard in 1961 because he felt that Howard students would be in favor of helping the Negro movement. However, Hare said, as he remained he became aware of an "Amos 'n Andy Power" structure.

Hare said that at the beginning of his teaching career he was a boxer. But he was told by the administration that he had to choose between fighting and teaching. The University has to approve outside occupations and they didn't approve of boxing. He said that the administration wanted to come in and watch his class but he wouldn't let them because they were not coming in to learn anything.

The next speaker, Jay Green, said that he was certainly glad to be back at Howard; he said that he intended to give an analysis of what the students at Howard had inherited. He told about

two girls who were expelled from school, one for staying out too late and the other one for allegedly stealing from the Hecht Co. He brought these girls' case before student body by having rallies and petitioning the President Green said that President Nabrit replied that the students at Howard were basically happy and that Green represented a small minority that wanted to bring disgrace to this edifice.

Green said that he found that he had to destroy the myth of Howard Students' holding the administration in reverence. He said that Howard students had never questioned the administration because students have felt that the administrators were their parents.

Discussing the Hersey incident he said that Dean Cary and Dean Anderson, not the students in the demonstration, denied the selective service official his right to free speech. Green added that the students were justified in doing what they did.

He said that he could sum up the administration by saying that they have a split personality: Uncle Tom on one hand and Emperor Jones on the other. These people do rule with an iron hand at Howard Green said. The students, themselves, will have to change the university, said Green.

Jay Green is now a scholarship student at Yale's law school and will also get a degree in economics.

Rutgers Hosts Howard Club At International Weekend

by Suzan Armstrong

A cabaret, dramatic presentation, and banquet--these are some of the things representatives from the International Club will enjoy this weekend. They will be attending an International Weekend at Douglas College, Rutgers State University in New Brunswick, New Jersey. Universities from all over the country will be in attendance including: Princeton, Yale, Columbia, Cornell and N.Y.U. Howard's International Club will have 17 representatives in attendance--representing eight different countries.

The weekend begins Friday, November 10th, with dinner. This will be followed by an International Cabaret at the College center to which representatives are invited to wear their native costumes. Saturday will feature a faculty panel and a dramatic presentation. A banquet on Sunday will feature Dr. Arthur Larson as guest speaker.

The representatives to Rutgers and their countries are: President, Conlife Thomas, Trinidad; Vice-pres., Louis Dixon, Jamaica; Corresponding Secretary, Edith Smith, Jamaica; Membership Chairman, Joan Stanley, USA; Norma Small, Panama; Alan Robinson, Guyana; Kongit Teklu, Ethiopia; Irma Stroughn, Panama; Sheila Sinclair, Jamaica; S. Okpako Awariefie, Nigeria; Victoria Obioha, Nigeria; Dorian Roy, Trinidad; Patricia Clouden,

St. Vincent; Joyce White, acting faculty advisor, USA; David A. Oshundia, Nigeria; and Valarie Dixon, Jamaica. The representative volunteered to go. They must provide the money for transportation but Rutgers is providing room and board.

In the past the International Club has presented an annual International Week. This has encompassed only the students on Howard's campus. "But we are planning to broaden our scope," says Conlife Thomas, President of the Association. "We plan to invite other schools to join us in the future."

The main objective of the club is to assist the foreign students with integrating themselves into the American Community. For this reason they encourage students from the United States join. At present they are striving for increased membership. Present membership total approximately 85 students from 15 countries. A student need only be a registered student at Howard to qualify for membership. The association welcomes students from all countries.

At present the club is involved in a clothing drive. They are collecting used clothing to be sent to a Leper Colony in the Philippines. The project will terminate in two weeks. Any used clothing will be appreciated. The club urges please donors to

keep in mind that the Philippines has a warm climate year-round.

Social functions to bring people of different cultural background together to obtain a better understanding about each other and learn about each culture are now being planned. On this project the club is working in conjunction with other Universities in the area.



RUTGERS HERE WE COME -- Representing the university this international weekend at Rutgers University of New Jersey will be International Club members L-R front row: Norma Small, Kongit Teklu, Sheila Sinclair, President Conlife Thomas, Dorian Roy, Joan Stanley, Pat Clouden L-R back row: Alan Robinson, Irma Stroughn, S. Okpako Awariefie, Victoria Obioha, and Louis Dixon. (Photo by Steve Faulding)



HARD AT WORK -- Melba Watson, chairman of the Women's Week Steering Committee, coordinates activities evolving around week's theme, "Womanhood in an Intercultural Perspective."
(Photo by J. L. Gaines)

Women's Week Takes International Flavor

by Pearl Cleage

"Women's Week" will have an international flavor this year, according to chairman Melba Watson. The theme this year is "Womanhood in an Intercultural Perspective" around which the week's activities are planned.

It begins Sunday, November 12, with the Illumination of freshman women at six o'clock in Rankin Chapel, a Broader Horizons Review, Tuesday November 14, and a Beauty Clinic in Wheatley Recreation Room which will explore not only American trends in fashion but the fashions of many other nations as well. An international open house is planned for Saturday, November 18, in all the women's residence halls from 2-6 p.m. The 45th Annual AWS Banquet will be held Sunday, November 19, at the Statler Hilton Hotel.

In keeping with the international theme, the dinner will feature instead of a speaker, a program using lights, sound and a narrator to explore the idea of the "woman behind the man in other countries." "The Woman of the Year" as well as Who's Who Among Howard Women will also be presented at the dinner.

Although publicity doesn't go up on campus until later this week, alumni and faculty have already been sent letters asking for their cooperation and participation.

Letters were sent to the freshmen this summer when they received their room assignments from Dean Calhoun. Miss Watson stated that "a good many dinner tickets were sold to freshmen

in this way. We have had some problem with participation in the dinner. However, the cost of \$6.50 must be used to cover high expenses."

To be decorated according to the countries they represent, the residence halls invite guests to an "Open House" of international living. Truth Hall will depict the sunny land of Mexico while China, India, England, and Spain will be represented by Crandall, Frazier, Baldwin, and Wheatley Halls, respectively. Gayleatha Brown chairs the Open House Committee with Vanzetta Penn.

Other committee chairman include Veronica Scott, Dinner; Joyce White, Beauty Clinic; and Artice Dunbar, Illumination.

In planning Women's Week, which is under the auspices of the Association of Women Students (AWS), the committee has been in touch with campus groups and the residence hall counselors.

The Broader Horizon Program on Tuesday will be one of the highlights of the week. During the program, presentation will be made by students who spent two months in eight foreign countries this summer. Miss Watson, who went to Germany and is now head of Broader Horizons, said that having this program, "we hope to interest others in the Experiment in International Living."

I hope everyone will participate in the activities during Women's Week," declared Miss Watson. "The activities will only be a success if people come out and support them."

Robert Williams Coming to America

Robert Williams, American expatriate in Peking, has revealed his intention of ending a seven-year exile from America, and returning to "confront racist America's fascist justice". Williams plans were announced in exclusive correspondence with the Liberation News Service.

Williams fled to Cuba in 1960, when he was driven out of Monroe, North Carolina, on trumped up charges of kidnapping, and he moved to China three years later. He is currently wanted by the F.B.I.

An early advocate of armed self-defense, Williams stressed his concern with the American judicial system in his letter. He said he would like to call a conference in Monroe "dealing with ways and means of crushing the kangaroo court system."

"I would like to see great multitudes converging on Monroe for a confrontation with kangaroo justice," Williams states. He anticipates "a united front, of people of all races and political beliefs, against the blatantly unjust, antiquated legal system which is a hangover from the dark ages."

Williams says he will return if he "can get enough mass support at home and abroad."

During his years in Peking, Williams adds, he has learned that "all so-called socialists are not necessarily the true friends of the oppressed peoples. While I have been in exile, I have been just as rapidly attacked by so-called American leftists as I have by the fascists."

Demonstration Against ROTC Disrupts Assembly

by Hugh Warner

Shouts of "no more ROTC" and "Hell no, we won't go" rang throughout Cramton Auditorium this Tuesday during Freshman Assembly, disturbing a scheduled performance by the Howard Players. The demonstration, lead primarily by freshmen was to have been between the students and administration over compulsory ROTC but turned into a demonstration of disagreement over methods.

Freshman Assembly opened in the usual manner with Dean Eunice Newton addressing the audience. The microphone was then turned over to Bobby Reed, sophomore student senator, who presented a short lecture on the values of Freshman Assembly. Suddenly, as the lights began to dim in the auditorium, a shout of "no more ROTC" sounded from the audience. This shout was followed by a reinforcement by others; all shouting "no more ROTC."

As the protesters rose from their seats and began marching toward the rear exits of the auditorium, Bobby Reed appealed to the group to either remain silent or leave the auditorium. Using the microphone to be heard over their shouts, Reed said that he too is against compulsory ROTC.

A small group of protesters remained at the rear center exits changing the cry from "no more ROTC" to "hell no, we won't go." Dean Newton reappeared from backstage and began walking down the aisle toward the protesters. Waving a sheet of paper in her hand, she dared them to sign it saying, "sign your name and ID numbers if you are so brave." A few signed the sheet, but most declined. Chants of "hell no, we won't go" continued for a while, but the protesters slowly began to drift out of the exits.

Once again the auditorium was silent and the house lights were dimmed. The scheduled program by The Howard Players of scenes from "The Skin of Our Teeth" resumed. In the lobby of Cramton, the Ad Hoc Committee rapidly began reinforcing its supporters. Within a few minutes the demonstrators returned to their former location at the center exits with even louder cries of "hell no we won't go." The main curtain on stage closed and as the curtain closed, the volume and rhythm of the chanters increased.

Bobby Reed, returning for his third and most dramatic appearance on stage, pleaded for order to once again prevail in the auditorium. He was interrupted by shouts from a side aisle from Michael Harris, President of the Freshman Class, who pleaded for the audience to join in the protest.

Walking on to the stage where he took the microphone over from Bobby Reed, Harris told the predominantly freshman audience, "it's not just compulsory ROTC but your not having the right to have a voice in University affairs that I'm opposed to."

The majority of the audience, restlessly listened to Harris, until the stage microphone went dead. Then the audience began rising and leaving the auditorium.

Outside the auditorium there was a scheduled rally by the Ad Hoc Committee to Abolish Compulsory ROTC. Michael Harris, a member of the committee promised that if a list of 500 names stating dissatisfaction with him as Freshman President would be submitted that he would resign his post. Harris was answering members of his class who said they were dissatisfied with his behavior.

Striking Union Has Local Picket Line

Right down the street from Howard University the members of the Bakers Local 118, of the Bakery and Confectionary workers Union, AFL-CIO; are on strike. They are striking against the Continental Baking Company for more take home pay.

After going thru the customary contract negotiating process, the elected officials of the Union brought in a contract that it thought was sufficient and recommended to the membership that they approve it. This recommendation was overwhelmingly rejected when the rank and file voted on Sunday.

Contrary to the Washington Daily News article of Tues., Nov. 7, 1967, the contract involved a pay increase of twenty-seven cents, not the twenty-seven per cent reported. This projected increase, would be paid at fifteen cents the first year and twelve cents the next year.

"The Big Newspapers are not in sympathy with our cause, they report the big business side and ignore our side." According to Mr. Tom Ford, one of the few strikers who was not afraid to speak to this reporter. The Union seems more like a company run union. They, the Union Staff, are not behind the Rank and File especially when they recommended that we accept that contract.

Mr. Ford also stated the union was not abiding by the strike rules, in that they are trying to bring in bread from other factories not involved in this strike by 900 members of the Local. The company is trying to operate with supervisory personnel for a week are two and so be able to balance its books as the strikers are not being paid while on strike.

Mr. Ford pointed out also that all though the company offered to put more money in a pension plan and into Hospitalization Insurance, the company does not make allowances for sick leave. This is almost common in most industrial contracts these days.

Although the Union has resumed negotiations with the companies Mr. Ford sees the Strike lasting at least to the end of the week. Mr. Ford stated further that, they, the rank and file were ready to stay out until the company comes to some kind of reasonable terms with them.

The rally was a part of an "intensive campaign" to end compulsory ROTC, said one of its spokesmen. "We feel that after some 30 years of petitions and marches, something different has to be done. We will be trying to inform the freshman about past efforts. Since most of them are new to our efforts to get rid of ROTC."

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Center Finds Community Role; Treats Children

by Bobby Isaac

Howard is attempting to find a role in the community by working with community children at the Child Development Center here on campus.

Housed in Tempo "B" Building, the Center under the College of Medicine's Department of Pediatrics, is concerned principally with the diagnosis, treatment, counseling and follow up of children born with or who have acquired developmental problems in early childhood.

The program is a five year demonstration project financed this year with a one million dollar grant from the Children's Bureau of the Health, Education, and Welfare Department. It has been in operation for three years.

The spirit of the Program was perhaps best illustrated in a recent interview with the Center's social worker, Elizabeth Trice. Mrs. Trice enthusiastically described the Center's present work and its hope for the future.

"We make a point of educating the parents as to the meaning of mental retardation in the child..." she explained. Many parents often "deny that their children have any problems", by using faulty rationalizations, she pointed out. Mrs. Trice expressed her hope that the program would continue. Many parents, she noted, had commended the program saying it had been effective with their children.

Although the parents are a major consideration, the child is the center's primary concern. The center has multidisciplinary diagnostic and treatment services for children suspected of having some problem in an area of development.

Referrals to the clinic come from private and parochial schools, from private physicians, medical and public health clinics, social agencies, public schools and the parents themselves.

Eligibility to participate in the

NEWS BRIEFS

● The French Club of Howard University has begun regularly scheduled meetings on Thursdays, at 7:30 p.m. This is the first active French Club Howard has had in four years.

The club is still in its organizational stage, inviting all those interested in the French language to participate and help plan future projects. Anyone interested, but unable to attend meetings, should leave his name and phone number in Mr. Klein's office, 354 N.B., so that he may be kept informed of the Club's activities.

● On Sunday, November 12, 1967, at 3:00 p.m. Alpha Chapter of Delta Sigma Theta Sorority will present its annual Sadie M. Yancey Memorial Lecture. This lecture is held in honor of the former Dean of Women, Sadie M. Yancey.

Guest speaker for this occasion will be Mrs. Frankie Freeman, National President of Delta Sigma Theta Sorority.

A reception in the lounge of the Home Economics Building will follow the lecture.

● Mr. David Carlino, Chairman D.C. Home Rule Committee will speak at the Political Science Society meeting of Tuesday November, 21.



SEE HOW -- Dr. Aiglehart demonstrates how a play clock is used in therapy before a two way mirror. This and other techniques are in used instructing children with developmental defects.

(Photo by Brad Brittain)

program is relatively simple. Services free of charge are offered to all residents of the Greater Metropolitan Washing-

ton area, although there is a priority in cases involving children nine years of age and under.

Lefcowitz To Discuss Academic Freedom

by Hugh Warner

A discussion of the problems involved with "academic freedom" as it relates to the five area universities will be the topic of a symposium sponsored by the Faculty Forum and the American Association of University Professors of Howard. The "statements of principles" drawn up by the AAUP in 1940, but later revised, will serve as the basis for the discussion.

The symposium will be held in the Andrew Rankin Memorial Chapel on November 15, at 8:00 p.m. Other points to be evaluated will be the tenure of instructors and the dismissal of students from universities.

Representatives of the five area universities; American, Catholic, Georgetown, George Washington, and Howard will participate in the symposium. Representing Howard is Professor Allan Lefcowitz, whose comments will deal mainly with the recent "summer pruning" of activities from the Howard campus.

Each representative will expound upon the problems of "a-

cademic freedom" as it pertains to his particular campus.

Associate Secretary of the National AAUP, Robert Van Waes, will also participate in the symposium. Moderating the symposium is Professor Clummont Vontress of Howard. The symposium sponsors have also invited administrators as well as faculty members to participate in the program.

The Faculty Forum of Howard is an organization which has been created due to past "threats to academic freedom" on Howard's campus. It is "an association of some of the teachers at Howard University which seeks to inspire discussion and to provide a forum for the serious and critical consideration of any matter which endangers the development or preservation of the dignity of the individual."

Dr. Edmond Harris of Howard's Economics Department states that "full freedom of discussion of all issues by students, teachers, and administrators is essential for a good intellectual at any university."



On Campus Interviews for Professional Career Programs

Nov. 15

COMPUTER MARKETING requires individuals with good academic standing and a degree in engineering, science, mathematics, liberal arts, or business administration, with an interest in computer systems and sales.

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THE MOST TRUSTED NAME IN ELECTRONICS

Che Guevara Room Hosts Dedication To 'Third World,' Aspirations, Spokesmen

by Sanders Beburu

Under the roof of New York's Hotel Americana, in a room generally known among capitalist circles as the Imperial Room, the National Guardian's 19th anniversary celebration October 27, heard a variety of speakers talk revolution under the general topic, "The Third World; its aspirations, its spokesmen."

As though the "revolutionaries" had already taken over the building, the plush Imperial Room was hastily renamed "the Che Guevara Room" for the evening.

To some people, a second revolution in America, serious elevation of Guevara's revolutionary spirit, renunciations of papers like the "New York Times" as weapons against freedom, and the prominence of a bushy-haired Rap Brown at the gathering, describing the ghetto as part of the Third World, may sound like ideas coming from one truly out of touch with reality.

Yet to the 1500 people present at the independent, radical New York newsweekly's initiation as "a revolutionary paper" the meeting was anything but romantic. There was nothing romantic, for instance, in SNCC chairman Rap Brown's speech on violence. "See, you sit out there and you pretend violence scares you," he observed. "But you watch TV every night and you can't turn it on for five minutes without seeing somebody shot to death or karated to death. Violence is part of your culture."

Earlier, having described the ghetto as part of the Third World which must understand the revolution -- "a revolution that America is about to undergo" -- before they can relate to the Third World

internationally H. Rap Brown admonished the white "liberals" who were offended when doors to their participation in the Third World revolution were closed, he said the Third World no longer needs missionaries, it needs revolutionaries.

"We don't need liberals, we need revolutionaries," he explained. The blacks in the audience applauded.

Describing the difference between the liberals and radicals, Carl Davidson, speaking for the Students for a Democratic Society, said, "It is difference between conscience on the one hand which is motivated by guilt, and radical consciousness on the other which is motivated by a desire to win one's freedom and the freedom of all." If there was anything that the new left had to learn from the Third World, continued Davidson, "it is that we have to liberate ourselves."

"We cannot afford to sit back and talk about politics in the form of '68 elections, that does not address itself to the problem of black people. How can you choose between Johnson and Reagan?" asked Rap Brown. Black people, he continued, are not talking about equality, they are talking about freedom, and they are going to be free by any means necessary.

Rap Brown didn't reject all wars. "We are against some wars. We are in favor of wars of liberation," he explained, as though paraphrasing Frantz Fanon. The idea of justice in this country for black people was a joke to H. Rap Brown. The power structure in America, the man, the police force, and the

governors "viciously serve the ruling class just as much as General Westmoreland does in Vietnam."

"It is not only Lyndon Johnson, he is the most visible, but it is the ruling class in America that the fight must be fought against," he said. "You have to understand that Standard Oil and Chase Manhattan Bank are as much the enemies of the oppressed people as is Lyndon Johnson."

The "New York Times" to Rap Brown is also "a weapon against freedom, as is every journal that is published by the top people in America and controlled by the government is a weapon against people."

However, the National Guardian, sponsor of the gala party, was hailed as one of the invaluable papers to the movement. "But we don't need sympathetic journalism. We want revolutionary journalism," interjected Brown.

In addition, Mr. Brown had some advice for the left. "Don't get left," he said, meaning "the revolution is going to go on without you."

Noting that the revolutionary movement was not essentially black, but consisted of all the dispossessed of America -- which include the Puerto Ricans, the Indians, the Mexicans and the poor whites, Rap Brown said, "If you can't see yourself in a position of being John Brown, then bring me the guns."

Otherwise the role of whites is not in the black movement; it is in Appalachia, among the poor whites. Brown added, "We cannot talk about coalitions. We talk about alliances, and we talk about alliances from the position of

power." Brown's explanation for this was, simply, "I cannot go to Appalachia and talk about developing an alliance with poor whites because racism is rampant in America. I cannot go to American Indians and talk about organizing American Indians. My role is in the black community. Once these communities are organized, then we can talk about alliances, and maybe coalitions."

To elaborate further, he gave an analogy of the hippie movement -- movement of people who were supposed to inherit America but rejected it because of her "decadence" and "barbarism," just as the black movement still does, except the latter does not use drugs. The black movement chooses to fight, not just reject. To Rap Brown the hippie movement's empathy is apolitical, therefore the black movement cannot feel a strong alliance with them.

Thus the question here has nothing to do with color. The

question really become whether you choose to be an oppressor or a revolutionary," said Mr. Brown. "If you choose to be an oppressor, then you are my enemy. Not because you are white, but because you choose to oppose me."

President Johnson was quoted as saying something to the effect that "if Vietnam doesn't come round, Vietnam will be burned down." Said Rap Brown, "If America don't come round, America should be burned down."

In conclusion, he admonished, "You gave us violence, and this is the only tool black people can use to their advantage to end oppression."

To the surprise, and perhaps embarrassment of some, "Negro liberals", the new white radical set seemed to understand H. Rap Brown's sermon of fine, and some were willing to go along with the black movement.

Hopefully, the few John Browns may fight, and the cowardly may probably smuggle arms to the battlefields of the Third World.

Hawkins Sees Placement Office As Indispensable

by Robert Jeffers

One of the least used student services is the Office of Placement and Career Planning. Mr. Walter J. Hawkins, director, has brought this matter to the attention of the HILLTOP in an effort to inform students of the function of his office.

"The Placement Office offers students career information and counseling so that the individual may evaluate himself, as well as the employment needs of his society, or select that area of vocational interest which will best provide for his personal growth and self-realization."

In implementing this function the office aims to achieve four basic goals. First, it makes an effort to provide the newly arrived freshmen with information on the "expanding career opportunities now available" and to urge them to work out a "program of study" which is closely related to particular career fields, i.e. they suggest that the sociology major, psychology major, etc., choose a specific work area in which his knowledge can be utilized and take the program of study which is best suited for that particular job field. Secondly, the office does follow-up work by arranging "interviews for our graduating seniors with the more than 500 recruiters who come on campus each year seeking our graduates." A third primary goal is "to aid in the counseling of graduating seniors who do not seek employment immediately after graduation, but who wish to

go on to graduate and professional schools." The fourth goal is "to assist our alumni by providing information concerning the several thousand job notices which come to our office each year."

Mr. Hawkins emphasizes the fact that his office is available to all students not just seniors. He feels that this failure to use his office's facilities is due to a failure in communications whereby the students have little knowledge of what his office can do for them. "The Health Service, etc. are integral parts of the student's years at Howard," this office should also be a part in his school life," Mr. Hawkins looks upon the job interviews

which he arranges to be an integral part of the formal education process and feels that every student whether or not he plans to begin working immediately upon graduation should have interviews with prospective employers.

To those students who avail themselves of the services of the Office of Placement and Career Planning in their first years at Howard, the office can be of the most use. It can provide career counseling including aptitude tests to determine what field one is best suited for, information of the earnings, advancement opportunities in a given field and the future need for new people in that area. Finally, in their senior year it can arrange interviews with prospective employers.



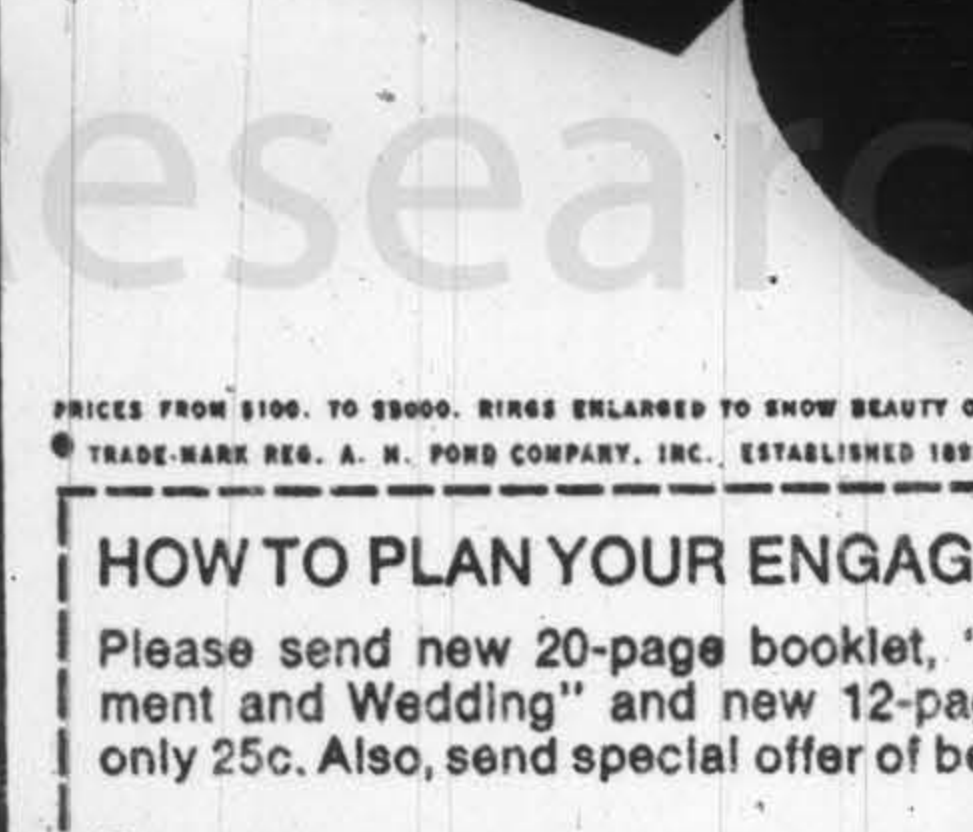
MAY I HELP YOU -- Miss Annette Glee, secretary in the placement office, aids student in completion of application.

(Photo by Brad Brittain)

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Big Brother Organization To Recruit Negro Male Personnel From Campus

Representatives of the Big Brothers of the National Capital Area, Inc., are now on campus recruiting personnel from amongst Howard students.

The Big Brothers is a service which brings a mature, intelligent and well-rounded man into a personal, individual relationship with a boy who has no father to guide him.

Its essential principle is "One Man - One Boy." Through the encouragement and friendship given freely by the man, a stabilizing and helpful influence is brought to bear on the boy in his formative years. The basis of the program is the need of all boys for adult male identification, the absence of which can create serious problems.

The Big Brother Movement was founded and is maintained by men who appreciate the influence that a man of good character can have in moulding the life of a boy trying to find his way.

Ed Miller, a Howard student, is recruiting for a special project of Big Brothers called "Catcher in the Rye". It aims at reaching delinquent boys that have been arraigned in D. C. Juvenile Court between the ages of 7 - 18. Cases are referred to Big Brothers by the caseworker in instances where these boys have no father at home.

The Big Brother is a mature, stable man of good character who is asked to invest not money, but his time and himself in a boy who badly needs a friend. The Big Brother is a volunteer - a man who understands, appreciates and practices the art of friendship. A Little Brother is chosen for him on the basis of common interests.

Ninety percent of the boys in the courts are Negroes. The organization is searching for more Negro Big Brothers because it is essential for young Negro boys to be matched with a Negro father-image. Mr. Miller pointed out that it would be inadvisable to create frustrations in the young people from the

ghettos by giving them white Big Brothers who have little or no cultural relationship to them.

The District's organization has as its president the famous syndicated columnist, Drew Pearson. Mr. Bernard-Cherlin is the full-time Executive Director. Big Brothers is supported by the UGF and by private donations under a charter by Congress.

There are eleven part-time social workers made up of probation officers and psychologists. Each social worker is in charge of one area. The National Capital Area is made up of the District, Virginia and Maryland.

On campus recruiting is being conducted with the help of Dean Crawford of the School of Religion and it is hoped to fully involve the services of the Burning Bush and the Alpha Phi Omega service fraternity.

The Big Brothers is a national organization with national headquarters in Philadelphia. There are branches in each state but they are all loosely connected. There is no central controlling body.

Philadelphia Calls "Natives Sons" Home

OPERATION NATIVE SON, a career recruitment program for greater Philadelphia area college students, attending out-of-town schools, will be held Wednesday, Thursday and Friday, December 27, 28 and 29 at the Sheraton Hotel in Philadelphia.

The three-day career conference, sponsored by the greater Philadelphia Chamber of Commerce and the Junior Chamber of Commerce of Philadelphia, in cooperation with various manufacturing and business agencies in that community of 4,667,000 people is a coordinated attempt to bring Philadelphia area college students back home to live and work in greater Philadelphia.

Operation Native Son is designed as a "one-step shopping center" for both local firms and college students home on vacation.

The main objectives of the program are twofold. One is to establish a two-way communication system between students with a limited vacation schedule and companies that are very interested in employing qualified

people from the greater Philadelphia area.

The second aim is to curtail the loss of capable people from one of the richest industrial, educational and residential sections of the country.

More than 100 local firms, many of which are parent or branch offices of national companies, will be represented. About 3,000 students are expected to take advantage of this annual opportunity.

A wide variety of firms in the steel, oil, electric, banking, chemical, retail, space research, drug and education industries will be represented. A number of governmental agencies will also be recruiting at the event.

If you expect or have a B.A., B.S., a Masters Degree, or a Ph. D. in any discipline and are interested in exploring the career opportunities in the Delaware Valley in three days, at absolutely no cost to you, then stop in during OPERATION NATIVE SON at the Sheraton Hotel between 9 a.m. and 5 p.m. on December 27, 28 or 29.

Lost and Found Items

The following persons are asked to report to the Lost and Found Office, University Center, room 107, to pick up lost identification Cards, Wallets, Etc. Please do as soon as possible.

Allen, R. V.
Arrington, Georgia F.
Banks, Denise O.
Barry, Mitchell
Bennett, Thomas L.
Carter, Courtland J.
Cunningham, A. D.
Dixon, Gail
Edwards, Alfred
Ekmtian, Alireza
Figgs, Larry W.
Fletcher, Thaddeus T.
Franklin, Delores E.
Gardner, Leslie A.
Greer, Jr., Morrell C.
Holmes, Yvonne
Hughes, Paul W.
Jain, Yougesh C.
Kiziri, Rebecca N.
Lenix, Catherine J.
Little, Alfred
Morris, Gwendolyn M.
Onyewu, Peter C.
Pearson, Helen
Rager, Judy
Raleigh, Janet M.
Ridley, Jr., Isaac
Sahr, Augustine T.
Selim, A. S.
Stephens, Robert
Taylor, Alton
Whitehead, B. C.

LOST

I. D. Card and Certificate of Registration Lost by Gail Patton.
Text Book-Auditing Print and Procedure by Holmes Lost by Tyrone Brown.

Wallet (Dark Green) Lost by Francenja Beech.

Wallet (Brown) Lost by McLeon Drew Hall Room 443.

Pocketbook Lost by Erma Brown.

Brown Umbrella Lost by Carolyn Hooks

Loose Leaf Notebook - Gray Lost by Williams Jones

Black Umbrella lost by Rush Greenslade.

Black Leather Jacket Lost by Joyce White

Black Attache Case Lost by someone in Drew Hall, room 222.

Books and Glasses lost by Brenda Washington.

Glasses: Three Pairs of Men's Black Rimmed glasses

One pair of Women's black rimmed glasses.

One pair of Women's brown rimmed glasses.

One pair of metal framed sunglasses.

One pair of men's gray rimmed glasses

One red Keycase with about five keys inside.



Why should you confide in a guy you've never met before?

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He'll be on campus in a couple of days. And here's what we recommend you do at the interview.

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Interview date:

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ALCOA



the Hilltop



U.S. Student Press Association

Howard University, Washington 1, D.C.

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Good Reason for Alarm

That many freshmen are alarmed at some of the methods of protest against ROTC which they have seen this week is quite understandable. Brought up in a representative democracy, most people expect that petition from a large segment of the people or reasonable arguments by legislators can produce change. It takes sometime to perceive that this university is not a democracy.

When democracy works, it is because officers fear losing their jobs. They govern with the idea of satisfying their constituents in mind. But the officers of Howard University seem to fear neither student or faculty displeasure. Surely this is why past petitions and well-documented proposals have not changed the ROTC program. But no one can expect a freshman to understand the working of Howard University.

A freshman, then, has reason for his alarm at the current demonstration. He feels that in a democracy, petition, proposals, rallies and picket lines are the proper methods for change. He is alarmed because he hasn't observed the Ad Hoc Committee using any of these methods to end compulsory ROTC.

But the upper classmen, who have had the advantage of forums and petitions remember four years out of decades of protest that Howard has experienced. In 1964, the freshman year of this year's senior class, a student named Bill Mahoney refused to take ROTC. He was expelled from school. Before his expulsion, however, he served on picket lines and helped pass out leaflets against ROTC. A group of students did the ultimate in democratic method: they drew up a petition and presented it to the President. And they held forums that allowed students to question the administration about ROTC. But the fruits of 1964 were the expulsion of Mahoney and retention of ROTC.

In 1965, the Liberal Arts student council attempted to abolish compulsory ROTC via the channels. Another petition was shown up. But 1965 was not a good year for protest and since there was no need for alarm, the

administration did nothing about ROTC.

In 1966, the student assembly conducted a referendum in which 5,000 students participated. Over 4-1 were in favor of voluntary ROTC. The results of the referendum were sent to the President. The Student Forum extensively researched ROTC and demonstrated that the program could be executed on a voluntary basis and still maintain enough men for a good program. The report, written by Steve Banton, climbed all the way to the Faculty Senate Steering Committee, according to reliable sources. But the Faculty Council, thirty-two tenured faculty members, did not and still has not made a decision.

The general faculty, however, did vote last year, and the teachers in the undergraduate school voted against compulsory ROTC. Many of the Liberal Arts faculty thought they were getting rid of compulsory ROTC. They weren't! Finally the Student Senate and Liberal Arts Student Council in 1967, passed unanimous resolutions condemning ROTC and the Senate sent its resolution to the President.

That was two weeks ago.

There are faculty members who can remember nearly 30 years of petitions and channels. The history of compulsory ROTC has been a long and frustrating one. It would be a waste of time to repeat the same methods merely to "show" every freshman class or uninvolved upperclassman that every so called democratic method has been exhausted.

However, students who question a direct action method of forcing a change in ROTC, make a very good point. Since they were unaware of previous efforts, they naturally questioned the justification of shouting instead of petitioning. But with the history that the problem has, it now seems the time to question in administration and senate faculty that has failed to change an archaic, nationally denounced, non-academic course despite a general consensus and reasonable evidence that it has no RAISON D'ETRE.

Letters to the Editor

Students in Front

Dig it--Howard University... the United States... the entire world, baby, are all being shaken to their very foundations by the atomic fury of the Black World Revolution. Everywhere on the face of this globe (the Democratic Republic of Vietnam, Angola, Mozambique, the People's Republic China, Zimbabwe, Bolivia) massive blows are being struck against the genitals of Euro-american racism and imperialism. Black People are on the rise everywhere, baby!

Everywhere Black People have shouted with upraised fists, "Damn this devil's oppression! Damn Whitey!" Everywhere, Black Men have raised up off the ground as true Men, tired of staring into the depths of their Women's eyes each morning and knowing that at any time a white cop or soldier can bust her over her precious Black head almost at will. Everywhere, Black Women have sent their Men off to war against our white enemy proudly, with tears of joy streaming down their cheeks, no longer willing to hold their Men at home like television sets to be turned on each evening.

And check this out: everywhere it is the students who have taken the forefront in the struggle for our freedom. In the Democratic Republic of Vietnam, the students are the backbone of the popular National Liberation Front, which daily is sounding the death knell of hundreds of white outside agitators from the U.S. In Bolivia, the students have led campaigns in the streets to protest the alleged murder of revolutionary leader Che Guevara and the imprisonment and trial of French revolutionary writer Regis Debray. In Mozambique and Angola, where our African Brothers are socking it to the Portuguese colonialist troops, it is the students who form the intelligence system for the uptight Black guerrilla units. Everywhere on the face of this earth, BLACK Students have decided to use their intelligence, skills, and education to further the cause of the Black Liberation Struggle in getting this white devil off our backs.

And that's one of the main reasons why I came to Howard (which, up until last year was the negroest of the "negro colleges"). Because last year, for the first time, Howard grew up. The election of the first real Black Homecoming Queen set the stage for a tremendous year for Black Pride and Black Power, and some uptight action against racist General Hersey brought the school to the nation's full attention. For the first time in its life, Howard raised up on its two ashy Black legs, shook its first in Whitey's face, and shouted in joy, "I am a Man, I am a Man, thank Shango I am a Man!"

That was last year, Brother.

But what about this year? While our People die fighting the white man's war in Vietnam, while our People are gunned down in the streets of Detroit and Newark and Watts like alley dogs, while white cops daily beat our People right down on 14th and U or 7th and T, while Freedom's daily sees an exodus of bloody wooly heads, what does the Black Student of Howard University do? After your year in the sun, where is the "talented tenth" when we need you? What does the Black Howard Student do to use his brains and skills to stop the crimes that the white man daily commits against the Black People of Washington, D.C., of America, and of the world?

Not too gooddammned much, Jim...

The Hilltop is one of the most promising Black elements to come out of Howard University this year. The Sisters and Brothers on the paper are telling you, dig it, that it is time the Black Howard Student started using his skills for the benefit of all Black People, not just for himself.

We need technical skills to be used for and passed on to our Black People... doctors, nurses, engineers, physicists, biologists, chemists... the list is without end. We need all the abilities and knowledge the Black People of Howard University can muster to help our People get back on our feet. And don't talk that mess about, "I can make it for myself," because the Cybernetic Revolution is slowly squeezing the last of the jobs America has to offer anybody. And even Whitey will tell you that in the not so distant future there won't be any new jobs available, regardless of your skills.

This is no time to jive. Billy clubs and bullets don't ask for B.S. degrees. When you use your education for Black People, you use it for yourself. Can you dig it?

Yours in Blackness,
WEUSI

Behavior Problem

I have never been so moved by a matter at Howard University enough to sit down and write a letter, however, I find it quite necessary now (for all the good it will do).

Last Wednesday night I experienced some of the most horrible displays of behavior ever. I speak specifically of the audience that Cramton Auditor-

ium Housed for the annual Homecoming Talent Show. It became so bad at one point the chairman, Mr. Charles Dugger, had to leave the wings and ask that the audience be more courteous and cooperative. These students who were causing the disturbance should have been hustled out of there at once so that those who wished to see the performances could have--in peace.

Girls who are supposed to be Howard women, the epitome of loveliness and femininity were yelling and screaming at contestants; boys who are supposed to be men were stomping, hissing, and clapping.

Are these the same kiddies who are fighting for more lenient dormitory rules, for the abolishment of ROTC, for freedom of expression, etc. They should not be given anything except a one way ticket home and a letter to mommy and daddy telling of their ungodly behavior.

I say, make the girls come in at 9 p.m., make all the boys take ROTC (they need to be restricted) and when they are allowed to go to a university function, send them to Freedman's hospital first and have their mouths taped securely.

Flor Parkam

Principles

Like many of my classmates I have sat in classrooms hearing lofty phrases and great principles. I was told that there will come a time when a man must take a stand that may be unpopular and cause him harm. That time came for me quicker than I had anticipated. It came with that oath in an R.O.T.C. class.

I asked permission to read the constitution before signing the oath, this was granted. Then before I could ask several questions I had about the oath I was given an ultimatum to either sign the oath or be dismissed from class. Yet the oath states "... I take this obligation freely, without any mental reservation or purpose of evasion so help me God."

I have searched my conscience, I can not sign a document that binds me by an Oath to my Creator to support a system that thrived on the slave labor of my black ancestors. A system that is using my brothers today as cannon fodder in Southeast Asia, while denying them their rights in America.

I can not without a purpose of evasion sign any piece of paper that binds me to defend a system that does not benefit the angry Black masses of my people; who suffer and die in the jungles of Vietnam and on the streets of Newark, Detroit and Chicago. I can not call these my domestic enemies.

Since the result of my refusal is dismissal from the R.O.T.C. PROGRAM I welcome it. However, the heads of the R.O.T.C. program should know that their action is detrimental since they have made a farce out of the Oath of Allegiance calling upon God as a witness.

I did not sign it since it is neither safe nor honest to act contrary to one's conscience. Here I stand I can not do otherwise.

Thank you
Michael Harris

Sophomore Flop

What does the sophomore class do when its members are too lethargic to build their own float? The answer is obvious: Run out and buy a prefabricated float, of course. At least that was the message implicit in the November 3rd letter to the editor entitled "Sophomore Class Flop."

Perhaps "Pat" would have been less "disgusted" with the sophomore leadership and more disgusted with its membership if she had acquainted herself with the history of that float's building. Fully one month before the Homecoming Parade, President DuBose held an open meeting of the sophomore class. The meeting was well advertised and yet only 20 people deemed it important enough to attend. At that meeting, a majority expressed the desire to build rather than buy a float. As a leader operating in a democratic situation, DuBose agreed. With these 20 people, President DuBose organized committees and asked the chairmen to fill its ranks with other sophomores who were not at the meeting. Efforts to do so met with little success.

Finally convinced that working committees were simply not going to materialize, DuBose and a few loyal sophomores made an 11th-hour attempt to provide the Friday-float-building with the necessary materials. The whirl-wind attempt barely came off because DuBose found himself rounding up materials that were supposed to have been gathered days before.

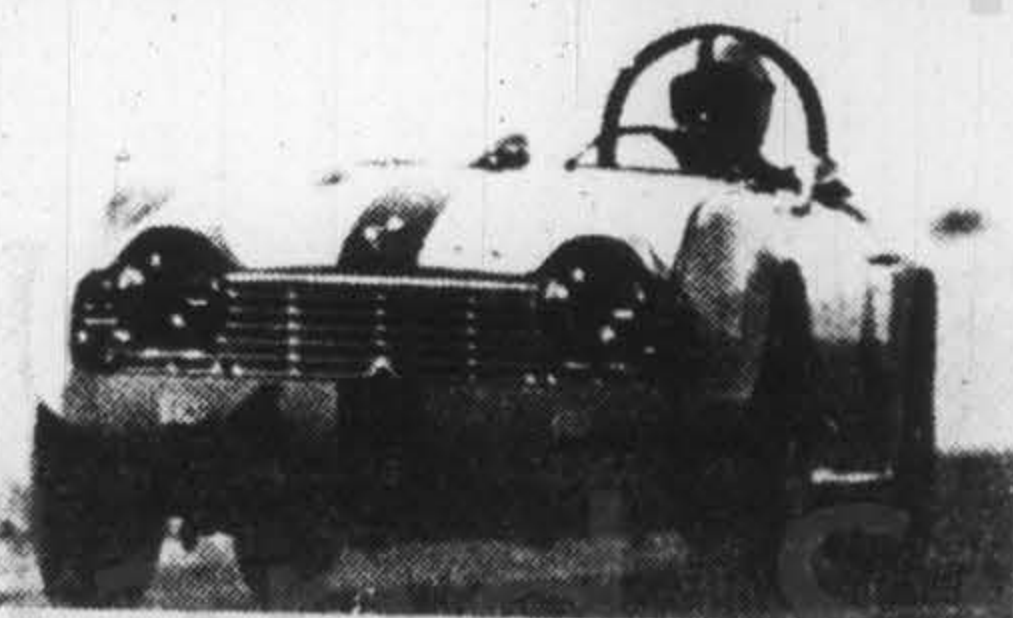
Nearly 30 people came and went Friday night but they were all "too disgusted" to dirty their hands with the work of building a float. Were you there, Pat?

I was.

I stood and watched the ranks of the few that were there deplete to the tune of "PARTY AT THE HOLIDAY INN" The end product of that exodus was 10 people left to the task of building a float for a class of at least 1200. With that kind of participation who could honestly be surprised that the float left something to be desired? Can "Pat" blame the captain when the crew members desert the sinking

(Continued on Page 7)

Simmering power. Burnished walnut.
Breezy people. Triumph TR-4A



Triangle Ford

Full line of Triumphs, G.T. 6, MK 3, 2000 Sedan, TR 4
RON ANDREWS at LA 9-1000

Students Say Colleges Perpetuate U.S. Racism

by Nancy Banks

If the directors of Summerhill had structured the United States Student Press Association Seminar held last weekend in Atlanta, GEORGIA, THEY COULD NOT HAVE BEEN MORE SUCCESSFUL IN PRODUCING AN AMORPHOUS FORMAT.

The Seminar was attended by about 35 students from almost as many Southern colleges and universities. The purpose of the seminar, as stated by Robert Johnston, the Education Program Director of USSPA, was to "obtain some kind of general insight into the processes of integration and race relations in Atlanta and the role of the Negro college there." That was done quickly enough. Most of the black students in attendance were of the firm impression that race relations in Atlanta, like most cities with a large black population (40%) were decidedly awkward. The strength of the black community has been co-opted and debilitated by integration within white political structures.

Dr. Vivian Henderson, president of Clark College, addressed the entire group at a Friday luncheon. He told the students that the complex of Negro colleges in Atlanta (Morris-Brown, Spellman, Clark and Moorehouse) was being turned into a multi-versity--but that each college remained autonomous from the rest.

Later that afternoon, the students were paired and sent to interview various government officials, businessmen and other citizens of Atlanta. Four of the students who went to interview Governor Lester Maddox were billed later that night on local news coverage as "four hippies." Governor Maddox offered one fellow who sported sideburns, a pair of scissors when the student offered him his hand.

Many of the black students headed for SNCC, which has their national headquarters in Atlanta. As serendipity would have it, George Ware, who is director of the SNCC campus program and his crew of parapatetic disciples were in town. They were invited by the black students and by USSPA to speak to and advise the black students on their role in the black university and their relationship to their own communities.

The black students held forums and caucuses all of Saturday and Sunday. Individual campus problems were discussed, but most of the emphasis was placed on problems universal to black campuses and black students on white campuses.

PLEXUS AND NEXUS

At black colleges, all over the country, this silencing of militants and activists is particularly pronounced. It was decided that black students should establish a plexus of communication on other campuses to inform each other as to exactly what is happening to their counterparts on other campuses. The need for communication and purpose was most striking in the situation at TSU and during the turmoil at Howard last spring. Nobody on other campuses knew what was going on, yet the issues of both instances were relevant to all black campuses.

INTEGRATION

Most of the students were dismayed by the attitudes of their

College administrations in their stand on making black institutions integrated and therefore "better". This was vehemently negated. The denial that integration means advancement is also the denial of a racist philosophy.

The whole concept of education of the black man in the American society was challenged. It is commonly said that education is geared toward giving thrust to upward mobility in the society. --An escape route from the ghetto but this is a paradox. Only 7% of black youths ever attend college (1/3 of those finish). If this paucity of degreed persons is disseminated throughout the society, that leaves the bulk of the black community in a weaker condition than ever before.

Sunday afternoon, a white student, who had just finished quizzing a black student about his position on the black man in American society, sat perplexed, looking at the floor, and then asked "But, I want to help, what can I do?" to which the black student replied "Leave us alone."

ship? Or maybe "Pat" wasn't concerned enough to step on board at the beginning of the voyage.

The failure of the class float does not symbolize a failure in leadership. Who can lead when no one wants to follow? And the servant of the people can't be held responsible if the people he's serving are too apathetic to provide him with feasible ideas for any undertaking. If President DuBose were to make all decisions on his own to achieve success, a cry would go up that we have a dictator in our midst.

"Pat", in my estimation, sheds little light on the situation, though she seems genuinely concerned. Rather than condemn the sophomore class president she should condemn the "dynamic" sophomore class's attitude and closely examine its willingness to work.

T. Jenkins

Health Service

I am forced to add another indictment of the kind of service that is available to Howard students, and what has become typical of the Howard Administration.

A few weeks ago, a female student fell on the steps of one of the buildings on campus. The student took the time and precaution to go to the Health service here so that an examination could be conducted in search of possible internal injuries. She was told that since she can walk and did not suffer severe pain, she had nothing to worry about.

Not satisfied with this, the student went to a private practitioner who did the first obvious thing--obtain an X-ray. Believe it or not, the X-ray revealed a broken bone and in the student's lower spine. The doctor pointed out that this broken bone was extremely important in the female anatomy since it is directly involved in pregnancy.

If this is the type of ineptitude and negligence that one must stomach, especially when it vitally concerns one's health, then the service for which we pay is not granted us. Howard's health service is guilty of dereliction of duty.

If students cannot expect to receive proper treatment from the health service, then something must be done to guarantee satisfactory service in the future, or else, get rid of the service.

Carol Carvalho

Mistaken

To the Editor:

Last week Mr. William H. Johnson publicized an article on the Weekend Homecoming Festivities. I would like to quote Mr. Johnson as saying, "even the Homecoming Queen saw fit not to come." I am certain that Mr. John is a competent, qualified, efficient member of the Hilltop staff, concerned with relating only the "facts" to the Howard university faculty and student body readers; however, I do feel that Mr. Johnson used poor taste in basing this bit of news on idle gossip and false

rumors; instead, if Mr. Johnson was so interested in the attendance of the Dinner Dance, he should have come with pen and paper, stood at the door, and checked the role. By doing so, he would have known that the Homecoming Queen was present, and if I might add, had a most enjoyable time.

Since I am a firm believer in fair play, I must give him the benefit of doubt. Maybe Mr. Johnson had stepped out to the men's room during the announcement of the presence of the Homecoming Queen or perhaps, Mr. Johnson just couldn't make it all that night.

Anyway, "keep the faith," Mr. Johnson.

Anita James

Speech

To the Editor:

I would like to commend Dean Hurst on his work dealing with the non-standard Negro dialect which plays such an important role in keeping Negroes out of good jobs.

A linguistics enthusiast myself, I would like to offer my services to the Dean whenever he decides to take up the non-standard Jewish dialect which also hinders Jews from finding good jobs and making money.

LMC

Fed Up With Abel

To the Editor:

I'm about fed up to my esophagus with Mr. Steve Abel. This seemingly self-appointed messiah of black people and would-be possessor of prophetic powers needs his head examined, his pen removed, and his mouth shut. He is a soap-box orator, a bad writer, and a prevaricator. He slapped me and every other Howard student squarely in the face with the comments he made in the November 3rd, Hilltop article entitled "Coalition Forms Radical New Black Peoples Party." Mr. Abel says I am an "administration fearing, spineless, gutless, fraternity-loving, fun seeking, so-called student, so-called Negro, so-called tomorrow's answer to the plight of Negro Americans, and a jelly-hearted daddy's boy."

Mr. Abel, I am not such a God fearing man that I am going to turn my other cheek after having been smitten by your vociferous, verbose, and venomous insults! For your information and for the information of any other interested individual I don't fear any administration, I do have a spine, my guts are exactly where they have always been and in ample supply too. I am not in love with fraternities, and you provide all the fun I could ever want to seek. I am a student, and I am a Negro. I don't claim to be the answer to anybody's plight, and my daddy is dead.

JASON CONNKEE



Open Forum Tolerant American Scene

by Jennifer Jordan

Unbelievable as it may sound, this is a true story.

It was 7 o'clock in the morning. The radio was tuned to WUST, Bethesda Maryland. I had just finished a very simple breakfast of a boiled egg, a piece of toast and a cup of hot chocolate, when suddenly I heard a deep, sonorous voice, overflowing with paternal goodwill and virile -- but virtuous -- masculinity. I mean it was the type of voice that could zoom any record to the top ten. It made Walter Brennan's "Ol Man River" sound like chopped liver. In the background as an added attraction were the tones of a muted "Battle Hymn of Republic."

"Son," he says, "you ask me what I think of long hair. If this is a way of showing your individuality in the true American way, then I will be the last to tell you to cut it. I will not be the one to enforce a strict conformity upon you. After all, George Washington had long hair."

I began to wait for the punch line. This record had to be a joke.

"Son," he says, "you ask me if there's a God. If you would only look at a beautiful, warm summer day in all its fullness and glory, then I would not have to answer questions like 'Is there a God?'"

"Maybe it's low camp," I said to myself. The "Battle Hymn" swelled.

Says he, "Son, you ask me not to judge you merely as a teenager. I realize that my generation has often misjudged and abused people because of their race, religion, color, or creed. But I want you to see each man as an individual. And if you can accept each one for himself, then I will do likewise."

The prodigal son went one question too far. (I mean even a red-blooded, ballsy, indulgent, American father has a limit.)

"Son," says he, "you ask me about draft card burning. I know wars are cruel and destructive. But time has usually proved them necessary. If, however, you do not believe in our system of free enterprise and liberty, then maybe you don't deserve to enjoy the fruits of it. If you have no respect for this land which allowed your father to work without recriminations and fear, then maybe you should reject all the luxuries that I have earned. Son, if you are not willing to fight and die to prevent this land of democracy from being defeated and overrun, if you honestly believe that each man should not be able to practice his religion, then maybe you don't belong here. Your mother will still love you and so will I. (The "Battle Hymn" reached a deafening crescendo.) But if you burn your draft card, Son, then maybe you had better burn your birth certificate, too."

At this point I regurgitated my breakfast.

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ENTERTAINMENT

art, films, music, stage

Gilliam Has Exciting Show At Phillias Gallery

The University Art Gallery is showing an exhibition of paintings by the young Congolese painter, Charles Mwenze Mungolo. This exhibition will be at the gallery until November 24 and inaugurates his second world tour.

More recently he has helped in the decorations of the Congo Pavilion at Expo '67, Montreal by painting several murals depicting some aspects of life in his country.

Charles Mwenze Mungolo has received several French honorary awards "Medaille d'Argent des Arts, Sciences et Lettres" and the Medaille de Bronze du Merite Civique, Chevalier de L'Union Internationale de Bien Public.

He has received in France, the Guy Hachette Prize literary diploma of the "Syndicate des Ecrivains et Journalistes de France".

The artistic education of Mungolo has been devoted entirely to painting. While very young he studied in his native land, under masters of the traditional arts who have carefully instilled in him the appreciation of beauty.

Upon completion of his studies at L'Academie des Beaux-Arts, Lubumbashi, Congo, Charles Mwenze Mungolo was honoured to see some of his paintings chosen for Expo 1958 in Brussels.

In an address given in the gallery here his excellency, Ambassador Cyrille Adoula said, "As modest as it is, the contribution of Mr. Mungolo's works in bringing to the American public's attention what a young Congolese painter can achieve, takes on a



Charles Mwenze Mungolo, Congolese painter and decorator.

very particular meaning, taking into account the relationship existing between the Congo and the United States and the relationship which tie this University to the Congolese cultural life.

"It will be useful, I hope, to the American people, to better understand the Congolese art, and through it, to better get acquainted with and appreciate not only the Congolese culture but also the indubitable talent of the young painter.

"Most of his works, as you will notice, represent different scenes of the daily Congolese life, its customs and its civilization.

"The exhibit... is the first step which will serve to strengthen the cultural relations between our two countries which is, in my opinion, a strong basis for keeping peace among men and populations."

Coming Events

Art:

AFRICAN ART AND CULTURE, NEGRO LIFE AND HISTORY, Frederick Douglass Institute of Negro Arts and History, 316-318 A St. N.E.

THOMAS COLE AND AMERICAN ROMANTICISM, The National Gallery of Art, Lecture Hall, Sunday Nov. 12, 4:00 p.m.

Films:

THE NOTORIOUS LANDLADY, the Biology Greenhouse, Sunday, Nov. 12, 7:50 p.m. Free with I.D. card.

GONE WITH THE WIND, Apex, 4813 Mass. Ave. N.W. 6-4600.

BONNIE AND CLYDE, Loew's Palace, F & 13th Sts, N.W. RE 7-1000.

FAR FROM THE MADDING CROWD, Uptown, 3426 Conn. Ave. WO 6-5400.

CAMELOT, Warner, 13th & E. St. N.W. ME 8-4425.

Music:

MICHAEL RABIN, Constitution Hall, Nov. 14 & 15, 8:30 p.m.

JOHN OGDON; ALICIA DE LARROCHA, Lisner Auditorium, Nov. 18, 4:00 p.m. 393-4433.

RAVI SHANKAR, Constitution Hall, Nov. 11, 8:30 p.m.

THE JUILLIARD STRING QUARTET, Library of Congress, Nov. 9 and 10. ST 3-0400, ext. 605.

JEAN CASADESUS, Lisner Auditorium, Nov. 9, 2:00 p.m.

Stage:

MATA HAIR, National Theatre, 8:30 p.m.

MAJOR BARBARA and POOR BITOS in Repertory, Arena Stage, 6th and M Sts. S.W. 8:30 p.m. 638-6700.

MY SWEET CHARLIE, The Washington Theatre Club, 1632 O St. N.W. DE 2-4583.

ARCHY AND MEHITABEL, The Garrick Players, 1041 Wisconsin Ave. N.W. 8:30 p.m.

Lecture:

LOWER CLASS NEGROES IN A BIG CITY: HOW THEY SEE THEMSELVES, by Dr. Liebow, Foreign Student Service Council, 1860 19th St. N.W., Nov. 12, 7:30 p.m.

Music Notes

Foreign Choirs Are Favored

Both Cramton and Lisner Auditoriums have provided space for foreign choirs this year. Cramton was the scene of the Copenhagen University Men's Choir of Denmark and the Lisner, of the Berlin Mozart Choir.

The Copenhagen Choir of Men sang a capella in a program that

provided as interesting an experience as watching a single goldfish swim around in a fishbowl. After five minutes you look for something else to do.

The choir was not too well balanced. The tenors were flat and always loud. I could not understand this until the two tenor soloists sang, and assuming right ly that these were the best the choir had to offer, it became clear. The program was excruciatingly dull, unless one likes Danish and other Scandinavian songs, with no translation.

The Berlin Mozart Choir Concert held Saturday, November 3, at the Lisner Auditorium, featured a group of youngsters which performed a varied program of beautiful warhorses. They sang in Italian, English, German, and Latin. Those who had expected a professional choir were not too disappointed.

The well-balanced chorus, also a capella, sang many old favorites such as Mozart's Ave Verum, Brahms, Guten Abend, Muss idenn, and an American medley which included Swanee River. Stephen Foster's known for his banal material, and the insults he heaps upon our race. I wonder how the Berliners would have felt if the Howard Choir had sung a number about the horror of Nazi Germany. The Poznan Choir of Poland which sang here at Howard 3 years ago sang as the encore "Massa, Massa's in de Cold Ground." It had a hit. For a moment, I almost sympathized with Hitler--the choir showing such a blatant lack of taste.

I can see how a foreign choir singing in America would want to honor some of America's composers, but Steven Foster! At any rate, the concerts were held, people went, people paid.

Church Gives Negro Drama

The Artists' Alliance is presenting a play here in Washington at St. Stephen's Community Center. This play has a historical setting of the 1840's and also speaks to and for this present young Negro generation.

The play is Tinker Man to the Promised Land, a musical which is both very entertaining and impressive in content. The cast, The Mt. Calvary Playery of n.y.c., are 20 Negro teenagers who have been coached and directed by the Negro playwright and producer, Mr. Gordon R. Watkins, and his staff of the Artists' Alliance.

The play is the story of "an underground railroad worker, Tinker Man, a freed Negro who roams the South of the 1840's in the guise of a skilled traveling handyman. He assembles groups of slaves and guides them North to freedom. The production tells of one of these trips when a violent storm almost makes escape impossible."

"The potential of the mass communications media to educate and to influence the moral climate is limitless. The contemporary American society is rife with tensions which produce dangerously destructive energies. Many of these tension may be justly attributed to emotional and intellectual orientation drawn from myths and derogatory stereotypes projected traditionally and reinforced by the images projected via mass communications media.

(Continued on Page 10)

Campus Scene

The Howard University Drama Department will present a production of Thornton Wilder's The Skin of Our Teeth. This is the play that starred Talula Bankhead and Frederick March in a Broadway production of the early 40's. The play is just as timely today as it reminds us that man has narrowly escaped total destruction throughout the centuries. Even with the danger still re-vailling today Mr. Wilder gives us something to laugh at and leaves us with hope for the future.

The main roles will be portrayed by Cheryl Welsh as Sabina, Schyleen Qualls as Mrs. Antrobut, Thomas Gates as Mr. Antrobut, Thomas Young as Henry and Claudia Radcliffe as Gladys.

This highly entertaining comedy will be playing at the Ira Aldridge Theater Box Office for 75¢ or by calling 797-1517.

Art Review

Action In Color Bands

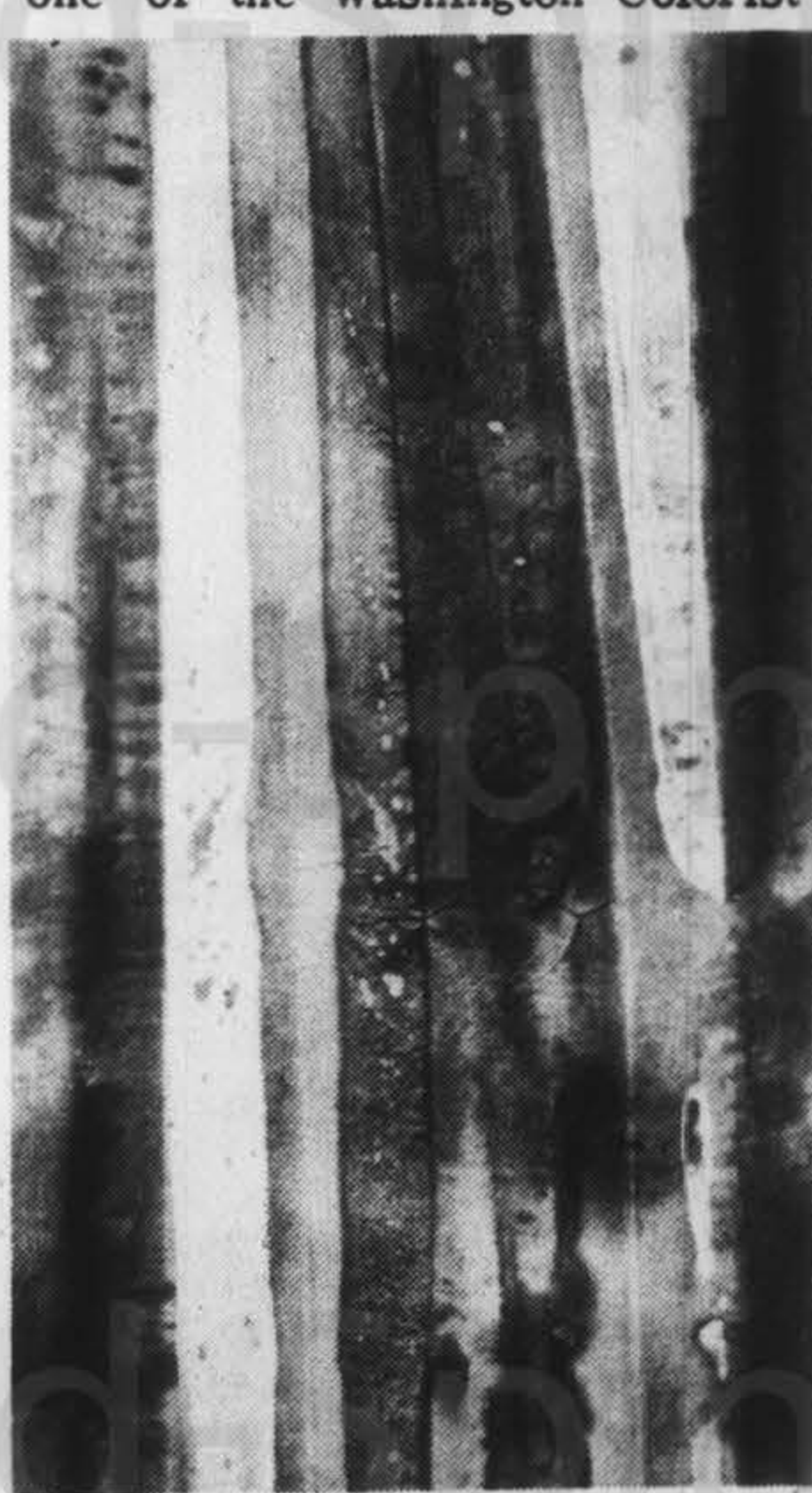
by Teixeira

A young man, born in Tupelo, Mississippi and fresh out of the University of Louisville, with a Masters in Art, arrived on the Washington scene in 1962. The artist's name was Sam Gilliam.

He fell in easily with the young students and they gained from his teaching and his love of art. But he was and is a painter and after many inclusions in major shows and one-man shows at Adams-Morgan and Jefferson Place Galleries, Sam Gilliam has "hit it big."

The Phillips Collection, a Washington Museum of international renown is currently presenting Gilliam in a one-man show.

Gilliam classifies himself as one of the Washington Colorist



"CLEAF", one of paintings by Sam Gilliam.

School more familiarly known by those artists like Kenneth Noland, Gene Davis, Thomas Downing and the late Morris Louis who paint bands of color arranged geometrically. Gilliam painted stripes and chevrons as the others have continued to do, but now he has managed to extricate himself from the corner into which the others have somehow gotten themselves.

Gilliam confesses the break and swing was a hard decision to make. The form and order is still there in most of his better works as the above "Clear" shows, but it is a subtle ordering, with muted colors and, ironically, because of the subtlety it hits stronger and stays with you.

"I've become a more patient man; I want it, but I can wait longer now!", Gilliam says, and this patience comes through in his paintings. He is an action painter and when he rolls his large bolt of canvas out on the floor he might use up twenty yards to reach the three yards he considers a valid expression. This is how his patience has proved to be a significant factor in his development, and it's working.

There are eight Acrylic paintings in the show, the more successful of which are "Clear" (above) "Curtain" and the large nature study "Petals," the latter the Phillips has purchased for its permanent collection.

He has also 4 watercolor experiments on crushed rice paper and this reviewer has not been able to employ enough "patience" to allow any meaningful impression to come through beyond that of experimentation.

This show will provoke positive or negative, but reaction, nonetheless. Sam Gilliam is that kind of positive artist.

National Lead

will be

ON CAMPUS

TUESDAY, NOVEMBER 14

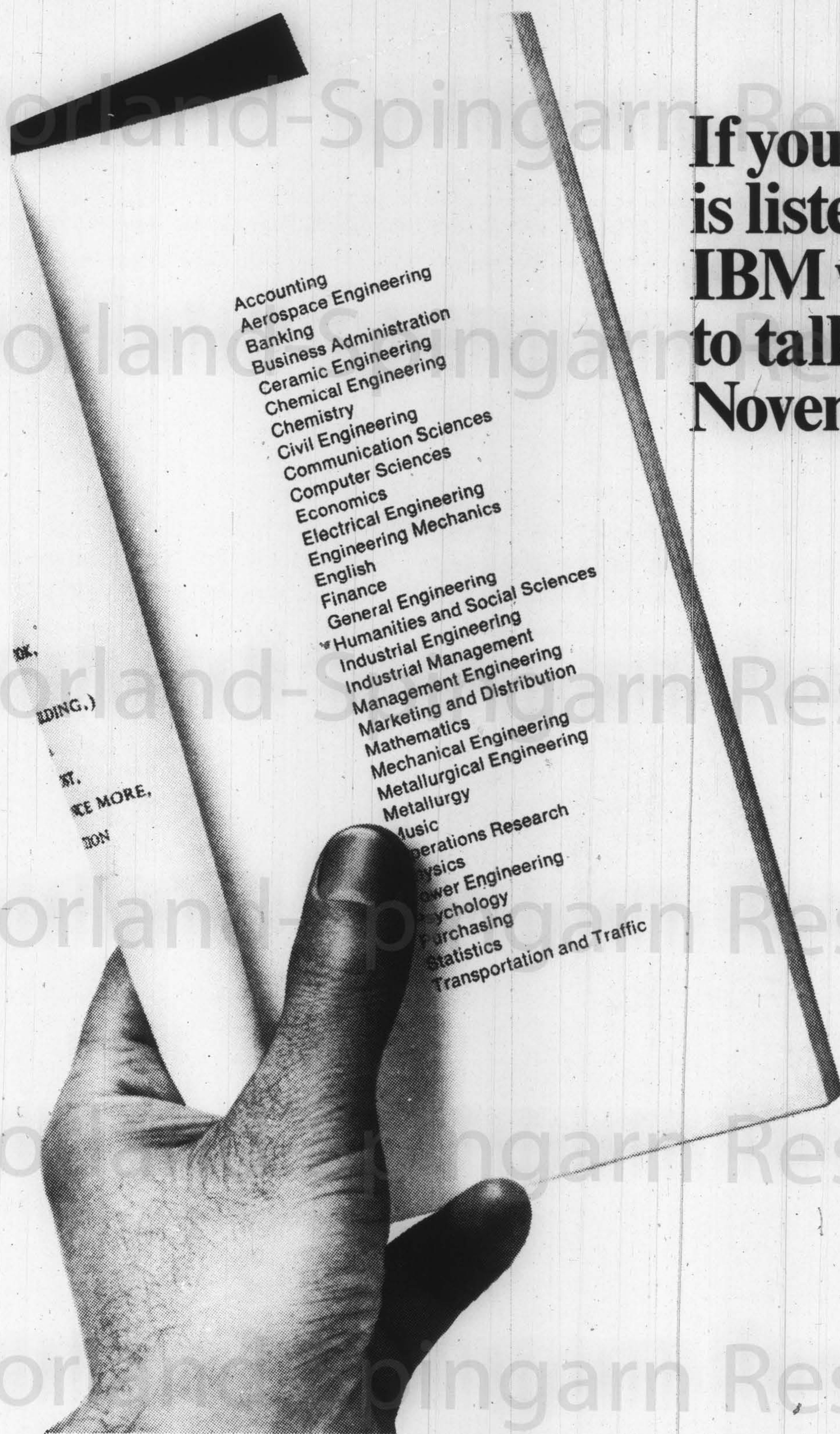
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Methodists:

Hare and Hobson Will Feature in Symposium on Black Power

A two-session symposium will be held on the relevance of "Black Power" as an ideology for social change.

The symposium is being sponsored by "Wesley House," the Methodist Student Fellowship at Howard University. It will be held at Petworth Methodist Church (32 Grant Circle on New Hampshire Ave.) on Friday evening, November 10 at 7:00 p.m. and Saturday afternoon, November 11 at 1:30 p.m.

The speakers for the Friday evening session are: Dr. Nathan Hare, formerly of the faculty of Howard University; and Mr. Julius Hobson, Chairman of A.C.T. Both of the speakers are

noted for their "Anti-Establishment" political views, and Mr. Hobson was the recently successful plaintiff in a suit against the D.C. School Board over racial segregation and discrimination in Washington schools. The Friday session will be primarily concerned with the ideology and strategies of "Black Power."

The Saturday session will focus upon the application of "Black Militancy" to projects which are the most appropriate to the university campus; and where the university students can make significant contribution. The speakers for Saturday afternoon are: Rev. David Eaton, Executive Director of the Washington Institute for Employment Train-

ing, and Mr. Charles King of the "President's Commission on Civil Disorders."

The symposium grew out of the desire of the Wesley Foundation students to set up a "Freedom School" for children in the District of Columbia, which would include current strategies for social action, in addition to obvious need for competence in Afro culture and the history of the Negro in America. The members of the Wesley House Project Committee feel that such a symposium would be of general interest to Howard students, and encourage others to participate in a "Freedom School Planning Workshop" to be held following the Saturday afternoon session.

Capital Institutions Host Foreign Student Weekend

Each year the Washington community sets aside one day to take special note of the contributions of foreign students to the educational, cultural, social and economic life of the District of Columbia, and to honor these young men and women who are guests in the National Capital area. The 1967 Foreign Student Day will feature an introduction to prominent people in the business life of Washington and a reception at the State Department.

A lucky fifty foreign students, representing the six major universities and fourteen other colleges, language schools and technical institutes, will visit three Washington businesses with broad international interests. Each business will give an inside look into its daily operation and trace a sample international transaction from beginning to end.

The Washington Post will demonstrate the set-up and printing process of a daily newspaper and discuss the gathering and selection of news for daily printing. Sears Roebuck & Company will serve the group lunch and explain their import-export operations, as well as, discuss merchandising techniques and charge accounts. The Riggs National Bank will show the process by which a deposit becomes an international investment and later a dividend. There will also be a demonstration of

the bank's computers. Several businessmen representing the insurance, stock investment, and several other industries will accompany the tour.

Later in the day these fifty students will be joined by 300 additional students for a gala reception at the State Department at 4:30 p.m. Senator and Mrs. Robert F. Kennedy and Assistant Secretary of State and Mrs. Charles Frankel will host the gathering of Congressmen, judges, diplomats, government officials and other local citizens in the John Quincy Adams Room of the State Department. As usual, there will be an opportunity for students to meet the talk informally with these officials.

Attendance at all of the day's activities is by invitation only. However, an invitation may be obtained by signing up with the Foreign Student Adviser, Mr. David Phillips before November 20.

Foreign Student Day is sponsored by the Foreign Student Service Council, a private, non-profit organization which serves as a liaison between area foreign students and the general Washington community. In addition, the Council provides invitations to local homes on the asking, publishes a monthly newsletter, program international student groups visiting Washington, and conducts a series

of continuing seminars which serve to introduce foreign students from universities and colleges throughout the country to different aspects of the Federal Government.

"The Artists' Alliance for Community Enlightenment of n.y.c. is a theatrical repertory company which plans to counteract the orientation by presenting productions which realistically depict the Negro's problems and varied functions in the history of the nation and contemporary society."

The play will be given on Saturday, November 11, at St. Stephen's Community Center 16th and Newton Streets, N.W. Performances will be at 2:30 and 8:00 p.m. Donations are 50¢ for young people, \$1.00 for adults. However, larger gifts will be greatly appreciated and are deeply needed. Call 667-6394 for information (no reservations).

Poets' Corner

Poems should be submitted, typed double spaced on quarter paper in the exact form you wish them reproduced. Preference will be given at all times to those poems which do not exceed 2 3/4" wide when typed. Maximum width 5 1/4" typed.

From otherside of fence

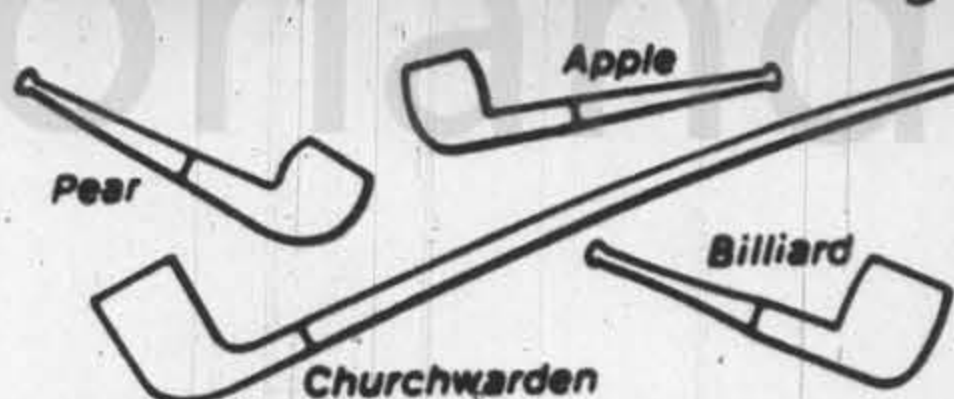
I have died, cried, lied a million times.
They say in pain,
Agony
Hate
Lust
Greed,
But I like garrulous sheep
They bleat in ignorance.
I cry
Because I know no alternative.
Tears flow
Punctuated with shame
Pity
Futility
Yes, I still cry for them
In blatant sorrow
In myself -
Seeing my people
Bound by intellectual pretensions
Cynical
Fanatical
Hopes
Desires
Suffocating in the incomprehending,
Elusive
World of cock-tail parties.
So saddened in mental confinement
I find myself.
My only friend I know
Is truth,
My armour and my protection.
Thunderous thoughts ricochet and reverberate
From the narrow walls of my prison
In which my mind is held captive.
I find in my hands the keys
To the portal of my prison.
Only I can release my mind,
Myself.
And live like them?
This is my prison,
My domain.
Fellow mortals are but passing shadows
Flitting in frivolity, felicity
Pseudo-felicity.
It's their frivolity and the like
That compels me to be
What I am,
BLACK.
Sambo.

Pulchritude of Blackness

By Norman Stanback, Jr.

Coffee brown and sweet as honey
Fine foxes' worth more than money
Black-skinned babies of boundless beauty
Invitingly attractive, warm and lovely
Hair of wool worn ever so proudly
Baby brown eyes which whisper so loudly
Full lips, that tantalize so clearly
Voluptuous fingers that swing so freely
Pleasurable to the touch and pleasing to see
They are the essence of true black beauty

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Intramural Activities

1) The Lawn Tennis Tournament was won by Michael Okala of Cook Hall.
2) Flag Ball Finals, Friday, November 10, Medicine vs. Law School at 12:00 p.m. at Banneker

Field.

3) Entry Deadline for Basketball is November 15.

4) Entry Deadline for Swimming is November 26.

Sports Notices

THINCLADS

All men interested in participating in indoor track are asked to see Coach Johnson in his office or leave their names in the office of the Physical Education Building for Men.

ATTENTION

The first practice session of the freshman junior varsity basketball team will be held Monday, November 13.

HOPPSTERS

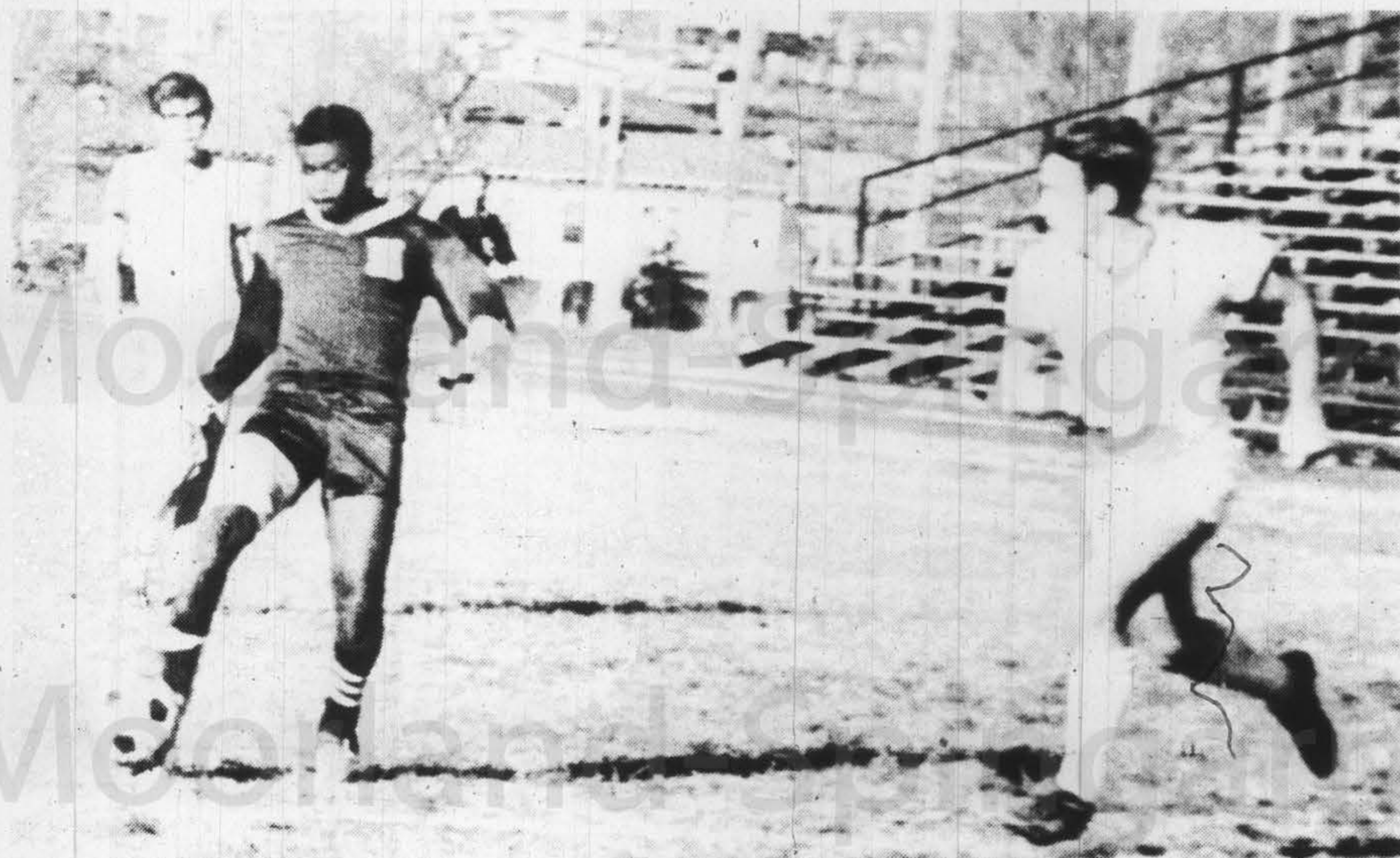
All men interested in intramural basketball see Mr. Williams immediately. All team entries are due no later than November 13.

AQUATICS

Co-recreational swimming is held in the Men's Gym each Tuesday and Thursday evening from 7:00 p.m. to 9:00 p.m. Faculty swimming is held each Friday evening from 7:00 p.m. to 9:00 p.m.



THIS BALL ISN'T BIG ENOUGH FOR BOTH OF US! -- Eugene Sawney attempts to out maneuver Hartwick player. Booters dropped their third game in six starts. (Photo by Maurice Campbell)



WATCH OUT! -- Eugene Sawney leans back and prepares to bring misery to Hartwick. This "booter" was able to play outstanding game despite injured leg. The "booters" will oppose Georgetown next Wednesday. (Photo by Maurice Campbell)

Thinclads Win

Our cross-country team obtained their first victory of the season by running over Cheyney 26-31. This win could not have come at a better time, especially since team spirit was lacking and a win was not evident for this year's roadrunners. However, later that same week, we were overpowered by Galludet, 35-20.

In the meet against Cheyney, none of the Howard runners was able to finish in first place even though we did win the meet. The roadrunners had to settle for second place which was taken by Gordon. Guyton followed Gordon across the finish line, finishing third. Mally, Polley and Webb were no less important as they crossed the tape 6th, 7th, and 8th, respectively.

Later that same week, our roadrunners traveled to Galludet with a victory under their belts; however, a defeat would soon share the buckle on the trip home. Galludet proved to be a little too much for us as they took complete control of the meet. The first man to cross the tape for Howard was Guyton, who didn't come in until after three of Galludet's men had already finished. Behind Guyton ran the remainder of our team, Keels, Polley, Gordon and Malloy, 6th, 7th, 8th, and 10th, respectively.

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Bison Sportsweek

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Morehouse at Howard
1:30 Home

Cross Country
Delaware St. at Howard
2:30 Home

Wednesday, November 15
Soccer
Howard at Georgetown

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3 Loses

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Howard 2; Maryland 5

Howard 5; Morgan St. 2

Howard 0; Long Island U. 2

Howard 1; George Washington U. 0

Howard 0; Hartwick 1

GRAPPLERS

All men interested in wrestling are asked to see Coach Sid Hall immediately in the Physical Education Building for Men.

ATTENTION SPORTSWRITERS

A meeting of the HILLTOP sports staff will be held Monday, November 13, at 1:00 p.m. Attendance is imperative; only legitimate excuses will be accepted.

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GRIDMEN TAME BEARS

The Howard Bison presented a highly magnificent performance as they upset a highly rated Livingstone team 20-13. The defense being reshuffled by Coach Sease and improving with experience played superb football. The defensive team dominated the entire game and accounted for two of the three Bison touchdowns. Our pass defense, which is 17th in the nation, held the explosive Livingstone attack to a mere 99 yards in the air. The Bears usually average 179 yards per game.

Howard took the opening kick off and the ball exchanged hands many times until late in the first quarter. Bear quarterback Joe Pope, being harassed greatly by the on rushing Bison front four, managed to get off a desperation pass into the waiting arms of alert linebacker Randolph Jenkins. Jenkins speared the ball on the yardline and dashed into the end zone. The extra point was blocked, but Howard led 6-0.

At the start of the second quarter Howard kicked to Livingstone and the Bears, unable to mount a substantial drive, were forced to give up the ball. Harold Ford took the hand off from Norman Brown on the 40. Following his blockers, who were able to open a large hole, he ripped off a 20 yard gain. Then Brown, behind yard pass protection, spotted

Jimmy Walker breaking loose from his defenders. Brown fired a 20 yard touchdown pass to him and the score was 12-0, Howard.

The game became a stalemate for several minutes until Howard punted to the Bears from the Livingstone 45 yard line. The ball stopped on the one yard line and the next play, Pope of Livingstone fumbled in the end zone. Alert Walt Greenfield spotted the ball bouncing around and he quickly pounced on it giving Howard 6 more points. Then Brown handed off to Lou Sanford who rolled out and spotted Mike Mebone standing in the end zone all alone. Sanford slipped a short pass to Mike and Howard led 20-0 at the half.

The Bisons were able to thwart the efforts of the powerful Livingstone offense until midway in the 3rd quarter. Jim Saunders directed the Bear's attack and advanced them to the five yard line where he plunged for the touchdown. This made the score 20-6.

Early in the fourth quarter the Bears were able to score again as Probus Perkins sneaked in from the one yard line. The extra point was good and the score was Howard 20, Livingstone 13.

The Bison defense led by Forrest Cherry, Harold Orr, Godfrey Revis, Harold Ford, Down Ware, Randy Jenkins, and Lou Sanford, was able to prevent any further threats by the Bears. Final score was Howard 20, Livingstone 13.



RUN JIMMY RUN! -- Halfback James Walker attempts to outrun the opposition in an earlier season contest. This type of aggressiveness abounded in the 20-13 victory over Livingstone. The heralded passing attack of Livingstone was held to 99 yards.

PORTER PREDICTS

Total results: 24 right; 8 wrong

Howard 32
Morehouse 14
UCLA 24
Washington 14
Purdue 34
Minnesota 23
Indiana 21
Michigan St. 14
Alabama 21
LSU 17
Syracuse 38
Holy Cross 14
Ohio St. 28
Wisconsin 7
Florida 21
Georgia 17
Southern Calif. 28
Oregon St. 7
Notre Dame 46
Pitt 13
N. Carolina St. 28
Penn. St. 17
Clemson 35
Maryland 6
Michigan 20
Illinois 14
Navy 27
Duke 20

SPORTS MAILBOX

Dear Coaches (?) of Howard U. Football Team:

I read an article last week that Howard was looking forward to next year and that new players would see more action. If that is the case, then why didn't you use #14 more at quarterback so he could gain more experience.

Secondly, any novice of the game can tell that there was some pretty shoddy coaching Saturday afternoon. I wonder: 1) why the coaches couldn't stop the constant sweep around the Howard left side -- repeatedly there were only one or two men in that area, 2) why put your best receiver at tight end on obvious passing downs -- this

JAM WITH S. R. O.!

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makes it easy to hold him up at the line of scrimmage, 3) why pass only on the obvious passing down, 4) why weren't there more counter plays used. They were the only plays that seemed to work as far as rushing plays are concerned.

The whole attitude of the coaching staff seems to have become: -- to hell with this year; wait till next year. I hope the coaching staff next year has a different thought!

After seeing the Homecoming Game, one wonders if Howard can score more than one touchdown a game. Maybe Howard should follow Maryland's example and fire a few coaches.

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Up to Date

Howard 6; Virginia St. 53
Howard 32; St. Paul's 6
Howard 0; Delaware St. 16
Howard 26; West Va. St. 32
Howard 13; Fisk 27
Howard 8; Hampton 14
Howard 20; Livingstone 13

CIAA SCOREBOARD

Winston Salem 38; St. Paul's 12
Norfolk St. 31; Virginia St. 7
Delaware St. 13; Elizabeth City 12
Virginia Union 27; Shaw 0
I. C. Smith 24; N. Carolina Col. 18
S. Carolina St. 36; Fayetteville 8
Morgan 28; Hampton 13
Florida A&M 63; N. Carolina A&T 6
S. Connecticut 28; Maryland St. 6

Now take the newest
multi-sensory trip:
Walk to any soft-drink
machine and have some Sprite.

THE EYE



It happens as soon as you pay your money and take your bottle. Suddenly, Sprite takes you, the hedonist, on your way to a sensually satisfying tactile-aural-palatable-optical-oral experience.

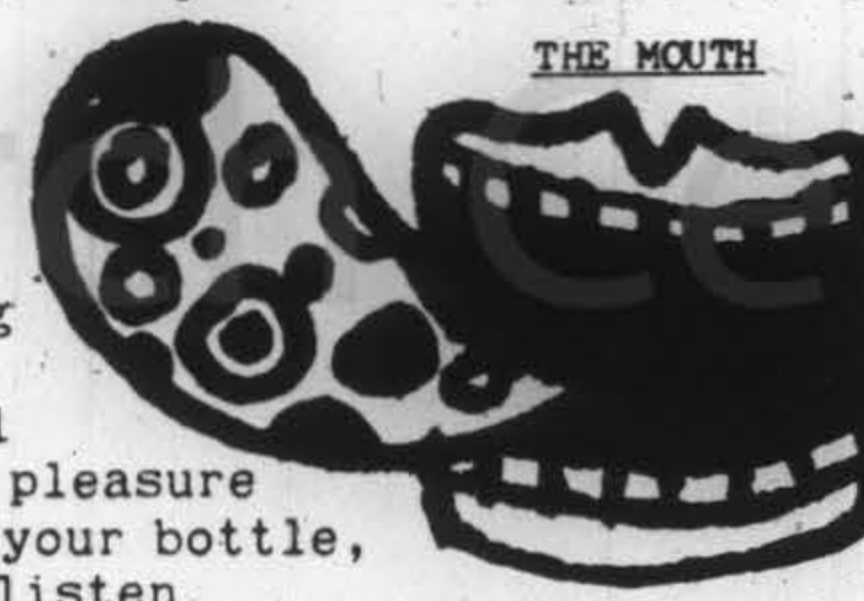
First, you observe the refreshing green bottle. A tempting sight. Then you reach forth and touch it. Very cool. Finally, you, uncapped the cap. Now you're ready to drink in that delicious tartness --but wait! Before



THE EAR

regressing to the delightful infantile pleasure of taking your bottle, stop. And listen. Because Sprite is so utterly noisy. Cascading in crescendos of effervescent flavor. Billowing with billions of ebullient bubbles. And then sip. Gulp. Guzzle. Aaaaaa! Sprite. So tart and tingling o'er the taste buds. And voila! You have your multi-sensory experience.

But what about the olfactory factor, you ask? Well, what do you want for a dime--a five-sense soft drink?



THE MOUTH



SPRITE, SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.